CONTEST DESCRIPTION

Photography

POST-SECONDARY

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1 THE SKILLS FOR SUCCESS FOR CAREERS IN THE SKILLED TRADES AND TECHNOLOGY

In response to the evolving labour market and changing skill needs, the Government of Canada has launched the new Skills for Success *(former Essential Skills)* model defining nine key skills needed by Canadians to participate in work, in education and training, and in modern society more broadly. SCC is currently working with Employment and Social Development Canada (ESDC) to bring awareness of the importance of these skills that are crucial for success in Trade and Technology careers. Part of this ongoing initiative requires the integration and identification of the Skills for Success in contest descriptions, projects, and project documents. The next phase and very important aspect of our Skills for Success (SfS) initiative is to provide a *Skills Report Card* to each competitor at the Skills Canada National Competition. The purpose of the report card is to inform the competitor about their current level of nine identified Skills for Success based on their competition scores. With this knowledge, the competitor will be made aware which skill may require improvement. Full implementation is expected in the next Skills Canada National Competition.

The following 9 skills have been identified and validated as key skills for success for the workplace in the legend below:

[1]Numeracy, [2]Communication, [3]Collaboration, [4]Adaptability, [5]Reading, [6]Writing, [7]Problem Solving, [8]Creativity and Innovation, [9]Digital

These Skills for Success have been identified in section 3.2 of your Contest Description and if applicable, in your Project and supporting documents.

2 CONTEST INTRODUCTION

2.1 Description of the associated work role(s) or occupation(s)

https://www.skillscompetencescanada.com/en/skill_area/photography/

2.2 Purpose of the Challenge

Produce a total of 15 photographs over the 2 days of competition.

2.3 Duration of contest

12 hours

2.4 Skills and Knowledge to be tested.

- Composition – e.g.: visual elements, style, balance and harmony, framing, DoF
- Technical – e.g.: focus, exposure, contrast, use of light, tonal range
- Impact – e.g.: overall impression of the photograph, tells a story, the emotion, meaning
- Respect of the theme or collection

3 CONTEST DESCRIPTION

3.1 List of documents produced and timeline for when competitors have access to the documents on the Skills/Compétences Canada website.

DOCUMENT	DATE OF DISTRIBUTION
Project	December 2023

3.2 Tasks that may be performed during the contest.

- 6.5 hours will be allocated to photography, postproduction and delivery of final images[7,8,9](Day 1)
- 5.5 hours will be allocated to photography, postproduction and delivery of final images[7,8,9](Day 2)

Skills for Success - [7]Problem Solving, [8]Creativity & Innovation, [9]Digital

4 EQUIPMENT, MATERIAL, CLOTHING

4.1 Equipment and material provided by <u>Skills/Compétences Canada</u>

- Table and steno chair
- Two studios equipped with 3 studio strobes/triggers and stands, LED lighting option, light modifiers and backdrop

COMPETITORS WILL BE REQUIRED TO USE THE MATERIAL AND EQUIPMENT PROVIDED BY SCC. ALL OTHER MATERIAL AND EQUIPMENT WILL BE REMOVED FROM THE SKILL AREA.

4.2 Equipment and material provided by <u>the competitor.</u>

- Computer and editing software
- Pen and paper for taking notes
- Digital camera
- Camera lens or lenses of the student's choice
- Card Readers
- Thumb drive to hand in pre-assignment, back up images and take images home (**mandatory**)
- Light meter (optional)
- Reflectors (optional)
- Tripod (optional)
- Speedlight Flashes (optional)
- Transmitter and receivers for speedlight and strobe flashes (optional)
- Portable lighting gear: LED, continuous lights, strobes, etc. (optional)
- Wacom Tablets and required drivers on a thumb drive (optional)

4.2.1 Toolboxes Guidelines

One of the objectives of SCC is the sustainability of the Competition. As a result, the toolboxes brought by Competitors will be restricted to the following maximum specifications.

The Competitor toolbox must not exceed 0.1 meters^3 in volume. It can be multiple toolboxes, but the total of all toolboxes must not exceed the maximum volume indicated. There is no exception to this rule. If the Competitor's toolbox is larger than what is indicated, the Competitor, with the guidance of the NTC, will need to remove items from the toolbox and those items will not be used during the competition. All tools must fit inside one or more toolboxes. Tools outside of a toolbox will not be permitted.

4.3 Required clothing provided by <u>the competitor.</u>

- Contestants must supply and wear the appropriate clothing (no muscle shirt, shorts, etc.) Dress for taking pictures indoors and have appropriate clothing for taking pictures outdoors.

5 HEALTH AND SAFETY

5.1 Safety program

SCC has implemented a comprehensive safety program as health and safety is an integral part of our competitions. Our safety program includes guidelines and procedures to make the work environment in each skill area safer.

5.1.1 Safety manual

As part of our program a safety manual has been created to monitor and document health and safety within each skill area. It includes a definite plan of action designed to prevent accidents. The safety manual will be provided for every skill and these instructions must be followed and respected by all participants and officials at the SCNC.

5.1.2 Safety workshop

During orientation, Competitors will participate in a Safety workshop and they will be expected to work and maintain a safe working area during the competition. Any Competitor breaking any health, safety, and environmental rules, may be required to undertake a second safety workshop, this will not affect the Competitor's competition time.

5.2 List of required personal protective equipment (PPE) provided by <u>Skills/Compétences Canada</u>

- Safety glasses
- Hearing protection
- Safety Vest
- Hard Hat

- Protective Toe Guards (2 x small,2 x medium, 2 x large)

5.3   List of required personal protective equipment (PPE) provided by the <u>competitor.</u>

- Closed toe shoes
- Long Pants (shorts, skirts or frayed/torn pants will not be permitted)

Note: Competitors who do not have the required protective equipment will not be allowed to participate in the competition

6   ASSESSMENT

6.1   Point breakdown

Note: This list is subject to change.

TASKS	/100
Part 1 – Time Warp Image	10
Part 2 – Expose to the Right	10
Part 3 – Mystery Object 1	10
Part 4 – Photojournalistic Triptych	10
Part 5 – Composite Image	10
Part 6 – Environmental Portrait	10
Part 7 – Personal Project Triptych	10
Part 8 – Mystery Object 2	10
Part 9 – Portrait Editing	10
Part 10 – Entire Portfolio	10

7   CONTEST SPECIFIC RULES

Contest specific rules cannot contradict or take priority over the Competition Rules. They do provide specific details and clarity in areas that may vary from contest to contest. Any additional contest rules will be reviewed during the competitor orientation.

TOPIC/TASK	CONTEST SPECIFIC RULE
Food and beverage	- No food shall be consumed in the photography competition area - Liquids (i.e., Coffee, water) are allowed if they are in a thermos or a sealed bottled.
Image Submission	- You are only allowed to use an image once. - Pictures must be submitted as JPG or RAW as indicated in the project document.

	• The date and time must be set accurately in the menu of your camera. • Incorrectly submitted images, and images that fail to meet the criteria and or circumvent the spirit and intent of the competition will be disqualified, and all judges' decisions are final.
Use of External Images	• The use of any external images not created by the competitor during the competition (including but not limited to graphics, text, stock, logos, etc.) will not be permitted for any use in the competition unless otherwise noted in the contest project document.
Artificial Intelligence (AI)	• In adherence to the principles of fair competition and authenticity, the use of any form of Artificial Intelligence (AI) tools is prohibited in assisting with image creation. This includes AI tools that generate, insert, or modify images, whether partially or entirely, and which were not created by the participant themselves. Our primary concern is to ensure that all submitted images are a genuine representation of the participants' own work. • The judging panel retains the right to request access to the raw files associated with any submitted image. This step may be taken in cases where doubts arise, regarding the involvement of AI tools in the image creation process. • If an image is identified to contain elements that were not captured by the competitor, it will lead to the disqualification of that image from the competition. All judges' decisions will be final.

8   ADDITIONAL INFORMATION

8.1   Interpreter

If a competitor requires the help of an interpreter once onsite during the competition, the Skills/Compétences Canada Provincial/Territorial offices must advise Skills/Compétences Canada National Secretariat a minimum of 1 month prior to the competition or this service may not be guaranteed.

8.2 Ties

- Tiebreaker #1: The competitor with the highest score in the Mystery Object 1 criteria will be declared the winner.
- Tiebreaker #2: The competitor with the highest score in the Photojournalistic Triptych criteria will be declared the winner.
- Tiebreaker #3: The competitor with the highest score in the Environmental Portrait criteria will be declared the winner.

8.3 Test Project change at the Competition

Where the Test Project has been circulated to Competitors in advance, NTC shall change a maximum of 30% of the work content. Please refer to the Competition Rules.

8.4 Competition rules

Refer to the competition rules of the Skills Canada National Competition which can be found on our website.

9 NATIONAL TECHNICAL COMMITTEE MEMBERS

MEMBER ORGANIZATION	NAME
Newfoundland and Labrador	Angela Hiscock
Prince Edward Island	Jean-Sébastien Duchesne – Chair
Nova Scotia	Kelci MacDonald Wood
Ontario	Ben Eby
Manitoba	Ronnie Gilfillan
Saskatchewan	Chad McDowell
Alberta	Lance Burns
British Columbia	Tammy Sarbazzadeh
Yukon	Erik Pinkerton
Northwest Territory	V. Lee Sacrey – Co-Chair
Quebec	Elizabeth Delage
New Brunswick	Wes Perry

Contact the Skills/Compétences Canada national secretariat for any questions or concerns: Nathalie Maisonneuve (nathaliem@skillscanada.com).